

IT ISN'T FUNNY

CHICAGO WOMEN TAKE A STAND
ON SEXUAL HARASSMENT
IN IMPROV COMEDY
PAGES 12-13



r
ed
eye

01.29.16

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECCHICAGO.COM » GET MORE SPONTANEOUS EAT, DRINK, DO. IDEAS AT REDEYECCHICAGO.COM

EAT



SURF/TURF

Sink Swim

3213 W. Armitage Ave. 773-486-7465
Mindy's Hot Chocolate chef and owner **Mindy Segal** joins chef Matt Danko to prepare a six-course dinner including wagyu ribeye and bacon chocolate chip cookies. Drink pairings are available for an additional \$35. 6-10 p.m. Sunday. \$65. Reservations required: sinkswimchicago.com/reservations

PACZKI CLASS

Delightful Pastries

5927 W. Lawrence Ave. 773-545-7215
Learn how to make the Polish pastry with various fillings along with fried angel wings and take some home. 1-3 p.m. Saturday. \$69.57. Tickets: delightfulpastries.com



DRINK

WINTER BREW

Dank Haus 4740 N. Western Ave. 773-561-9181
A dozen Chicago breweries serve two beers each and Koval Distillery and Rhine Hall pour cocktails at the fifth annual indoor fest. 2-5 p.m. and 7-10 p.m. Saturday. \$12 and up. Tickets: lincolnsquare.org/winter-brew

WINTER WINE & CHEESE FEST

Eataly 43 E. Ohio St. 312-521-8700
Try 74 cheeses and 37 Italian wines served at 35 tables spread throughout the spot's second floor. You'll also get a 10 percent discount on all retail purchases if you want to buy a favorite to take home. 6-9 p.m. Friday and Saturday. \$40. Tickets: eataly.com

DO

FITNESS SHOWCASE

JW Marriott Chicago

151 W. Adams St. 312-660-8250
Four Nike trainers lead an athletic conditioning workout and yoga session featuring music from DJ Zel. The class also includes samplings of Hi-Vibe juices and Go Raw snacks and a raffle awarding a deep tissue massage. Noon-2 p.m. \$25. Tickets required: eventbrite.com

3-DAY FORECAST



FRIDAY

37° 22°

Warming up



SATURDAY

50° 37°

Go outside!



SUNDAY

50° 40°

Early spring?

HAPPY HOUR OF THE DAY

The Hampton Social (353 W. Hubbard St. 312-464-0500) offers half-price pizzas and specialty cocktails from 3-6 p.m. Friday.



THE GUILD
CHICAGO

HOME BUYER'S SEMINAR

Complementary home buying and mortgage consultation for anyone considering buying a condominium in the downtown Chicago market. \$1,000 agent bonus

FEB. 20TH • 11 AM TO 4 PM

50 EAST SIXTEENTH

11am - 11:30am

@properties Buyer/Building/Neighborhood Presentation

11:30am - Noon

The Federal Savings Bank Mortgage Presentation

Noon

Brunch/Lunch Served by The Spoke & Bird

12:30 - 4pm

Open House & One on One mortgage consultation

TO RSVP CONTACT:

312.967.7461 • TheGuild@atproperties.com



@properties



**OVER
60%
SOLD!**



JOFFRE COLBERT PRESENTS



NATION'S HOTTEST 'HOODS

UKRAINIAN VILLAGE TO BE COUNTRY'S HOTTEST NEIGHBORHOOD IN 2016, ANALYSIS FINDS

By **Leonor Vivanco** | REDEYE

Ukrainian Village is predicted to be not only Chicago's hottest 'hood this year but also the country's hottest 'hood, according to a new report from real estate brokerage firm Redfin.

House hunters searching home listings on Redfin's website are driving the rankings. The Hottest Neighborhoods of 2016 report ranked neighborhoods in 31 metropolitan areas across the nation based on the growth in page views and favorites on **Redfin.com** and its app for the second half of the year, according to the report, released Thursday.

"Ukrainian Village itself is tranquil, but bordered on all four sides by business and nightlife corridors. For someone who wants a single-family home while still enjoying city life, the location is ideal," Redfin real estate agent Niko Voutsinas was quoted as saying in a Redfin news release.

"Much of Ukrainian Village is landmarked, so you'll find brick and stone housing built in the late 1800s, rather than the trendier (and more expensive) new construction condos nearby and on the neighborhood's main thoroughfares."

While Ukrainian Village is generating interest in its real estate, the neighborhood is

home to places many Chicagoans check out whether they're renters or homeowners, like Empty Bottle and Fatso's Last Stand.

Other neighborhoods in the Chicago area on Redfin's list are the West Loop and East Village.

For Chicagoans who think East Village is in New York, Chicago's East Village neighborhood, also known as the East Ukrainian Village, is bounded by Division Street south to Chicago Avenue and Ashland Avenue west to Damen Avenue, an area many Chicagoans simply refer to as the community area of West Town. Popular restaurants Homestead on the Roof and The Winchester fit within those boundaries.

"East Village offers many new construction opportunities, which appeals to many buyers. It's in the heart of the nightlife corridors along Damen, Division, and Chicago Avenue. The transit is also very convenient, via the Blue Line," Voutsinas said.

Obviously, the West Loop has seen explosive growth recently in housing and restaurants, including a mix of upscale and casual choices such as Bar Siena, Green Street Smoked Meats and Little Goat, to name a few.

"The combination of hot restaurants and easy access to the Loop is appealing. The West Loop area has also established itself as a desired location for startups and tech companies,"

The Top 10 hottest neighborhoods

Real estate brokerage firm Redfin predicted this year's hottest neighborhoods in the country based on page views and favorites on its website and app. Chicago's Ukrainian Village was ranked No. 1 overall. The West Loop and East Village (aka East Ukrainian Village) also made the list but did not crack the Top 10.



SOURCE: REDFIN.COM

Voutsinas said.

Redfin data show that homes for sale in those three neighborhoods don't stay on the market for long. According to Redfin, the median sale price in 2015 was \$472,000 for Ukrainian Village, \$368,500 for the West

Loop and \$482,200 for East Village—all way above the \$245,700 for Chicago proper.

The neighborhoods are projected to see greater interest, sales and prices in 2016, the Redfin release stated.

@LVIVANCO | LVIVANCO@REDEYETCHICAGO.COM

**100%
ADDITIVE-FREE
NATURAL
TOBACCO**



INGREDIENTS:
ORGANIC TOBACCO
ORGANIC MENTHOL

TRY 1 PACK FOR \$2.00*

**VISIT NASCIGS.COM OR CALL 1-800-435-5515
PROMO CODE 96687**

CIGARETTES ©2016 SFNTC (1) *Plus applicable sales tax

Offer for two "1 for \$2" Gift Certificates good for any Natural American Spirit cigarette product (excludes RYO pouches and 150g tins). Not to be used in conjunction with any other offer. Offer and website restricted to U.S. smokers 21 years of age and older. Limit one offer per person per 12-month period. Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 12/31/16.

No additives in our tobacco
does **NOT** mean a safer cigarette.

Organic tobacco does **NOT**
mean a safer cigarette.

**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

the chatter JOIN THE CONVERSATION

How to handle an STI scare when you're polyamorous



Anna Pulley

@annapulley
redeye@redeye
chicago.com

Dear Anna: I recently had a several-degrees-removed sexually transmitted infection scare, and it raised some questions for me. I'm polyamorous and currently involved in one way or another with several different people right now. I'm pretty rigorous about always using protection precisely because I don't want

to endanger any of my partners (or their partners), and because I'm aware that there's always some degree of risk involved. Scares happen.

But here's my question: If say, the sexual partner of a sexual partner finds that they've picked something up, and I behaved very safely with said sexual partner and believe my risk of exposure to be low, should I still pre-emptively come clean to my other partners? I'd feel really guilty if I exposed people I care about to something and then did not inform them as soon as I could—what if they in turn passed something on? I don't want to be paranoid, and I don't want my partners to worry unnecessarily, but I'm wondering at what level the risk drops low enough to keep it to myself. —Possibly Paranoid Poly

Dear PPP: When it comes to matters of the heart/genitals, I would always err on the side of caution. This isn't to say you need to take out a billboard ad if a partner's partner's partner goes to an erotic didgeridoo party and comes back with Hep C, but a big part of ethical sluttiness, as you know, is being open and willing to talk to partners about sticky subjects like STIs. Pardon the pun.

It sounds like you're taking careful precautions and aren't afraid of such conversations, so big ups to you already. When it comes to having "the talk" with those you've been didgeri-doin', there's no standard time frame, but it never hurts to

keep people in the loop and informed, even if the odds are miniscule.

Again, you don't have to be overly paranoid or schedule hours-long talks with all your partners, FWBs and Craigslist randos, but do use prudence when possible and your best judgment when it comes to talks involving low-level risks. A good litmus test is to ask yourself, "If I were on the receiving end of this news, what would I want to know?"

Breaking the news can be as casual as shooting off a text to potential partners in a similar vein to what you described to me: "Hey, just to let you know, A THING happened. Here's how I've been protecting myself the last time I was tested. If you want to talk more about it, I'm around." They might take you up on it, or they might simply say thank you and continue their kegel exercises without any big to-do.

You'll probably be happy to know that the openness, communication and regular testing that poly people are known for does indeed lead to happier endings all around. Recent research published in the Journal of Sexual Medicine noted that poly people (or as the study puts it, those who have "negotiated nonmonogamy") have fewer STIs and infect fewer partners than do people practicing nonconsensual nonmonogamy (aka cheating). This is because poly folks were more likely to get regularly tested for STIs, to be open and honest about their sexual health status with partners and to use condoms and other barriers during sex. Cheating douche-monsters were, perhaps unsurprisingly, less likely to use condoms with both their regular and extracurricular partners, less likely to get STI tested and less likely to talk about sex with their partners, as such talks would obviously reveal them to be cheating douche-monsters.

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



General Manager:
Maggie Wartik, @mwartik

CONTACT US

Newsroom: 312-222-4970
redeye@redeyechicago.com

Advertising: 312-527-8077
advertising@redeye@tribune.com

Classifieds: 312-222-2222

Circulation:
redservice@tribune.com

A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

Copyright ©2016 Chicago Tribune Company LLC. All rights reserved as to the entire content. Not for resale.

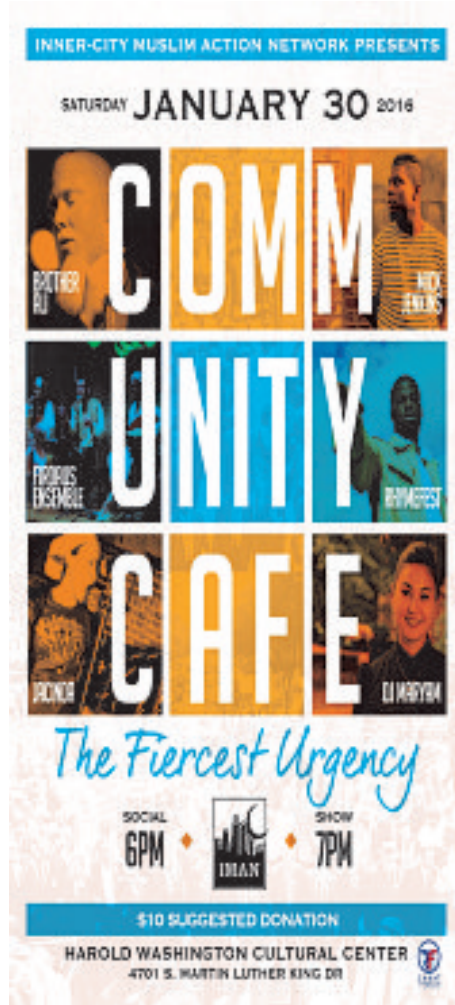
BLACKHAWKS TEAM GEAR

Get into the action

with Chicago Blackhawks
tees, hoodies, hats and
much more.



SHOP NOW AT RedEyeChicago.com/store or call 866-622-7721



Lakeview sober living facility faces legal battle

By Leonor Vivanco | REDEYE

Residents who oppose a sober living facility for young adults in recovery being built in Lakeview are taking the fight to court.

Nine residents filed a complaint this week in Cook County Circuit Court against private behavioral health organization Rosecrance, the city and the Chicago Zoning Board of Appeals, appealing the ruling made by the zoning board, which approved a special-use permit to allow the project to move forward.

The zoning board approved the permit in October and issued its written ruling in December, granting Rosecrance permission to house 30 young adults for up to 18 months in a building at Ashland and Waveland avenues despite objections from some residents.

The complaint asks the court to find that the ruling was issued erroneously, in part because neighbors say they didn't have enough time to review the project and make their case that it didn't belong in the neighborhood.

Additionally, the plaintiffs want the court to reverse the zoning board's approval, send the matter back to the board and direct them to deny the permit or have another hearing.



they feared it would result in increased crime.

Residential units would be on three floors above a counseling center, which will provide outpatient substance abuse treatment. Rosecrance is moving forward to complete the building's construction and open the counseling center this spring, which is allowed under current zoning, according to Philip Eaton, chief executive officer of Rosecrance.

"Considering the urgent need for more services to turn the tide on an epidemic of substance abuse that has claimed so many young lives in Chicago, we were disappointed in the last-minute challenge filed Monday," Eaton said in a statement.

"Meanwhile, we are undeterred in our commitment to this project, which will change the lives of young people who seek a supportive living environment as they continue their recovery."

The city's Department of Law spokesman declined to comment because the department has not yet received the complaint.

The attorney for the plaintiffs could not be immediately reached for comment.

@LVIVANCO | LVIVANCO@REDEYECCHICAGO.COM



A GIFT TO YOUR ELECTRIC BILL

Save with ComEd instant discounts on CFLs and LEDs

See retailers at ComEd.com/LightingRetailers

ComEd
An Exelon Company

powering lives

© Commonwealth Edison Company, 2016
The ComEd Energy Efficiency Program is funded by ComEd customers in compliance with Illinois law.



FORMAN MILLS

CLOTHING FACTORY WAREHOUSE

**FRI
SAT
SUN**

EMERGENCY LIQUIDATION! DRASTIC REDUCTIONS!

SAVINGS IN EVERY DEPARTMENT!

MENS • LADIES • KIDS

**43-93%
OFF**

**FRIDAY
SATURDAY
SUNDAY**

DEPT
STORE
PRICES

Valid Sat
thru Frida

COUPON

Red Eye

**FORMAN
MILLS**

TAKE AN ADDITIONAL

50% OFF

Lowest
Ticketed
Price

ANY ONE (1) ITEM

1 item only. 1 per customer. Coupon must be presented to cashier to receive discount. Cannot be combined with other offers. Not valid on gift certificates or layaway. Cannot be used on previous purchases. Valid on 1 item only Jan 29-Jan 31, 2016 at all Forman Mills.

CHICAGO
4520 S. Damen Ave
773-847-4105

CHICAGO
1450 North Cicero
773.345.8860

CHICAGO
122 West 79th St
773.253.4632

LANSING
16855 Torrence Ave
708.394.0600

BURBANK
4829 W 77TH Str
708.576.5730

FRANKLIN PARK
10205 W. Grand Ave
773.733.049

VILLA PARK
250 W. North Ave
773.242.6777

1.800.994.MILLS • formanmills.com • @formanmills1 • MON-SAT 9AM-9:30PM • SUN 10AM-7PM

sports

Former Bear Jim McMahon says medical marijuana helped him get off narcotic painkillers for injuries he suffered during his NFL career. JOSE M. OSORIO/TRIBUNE



TREATING THE PAIN

BEARS LEGEND: MEDICAL MARIJUANA GOT ME OFF NARCOTIC PAIN PILLS

By Robert McCoppin | CHICAGO TRIBUNE

Former Super Bowl champion and Bears quarterback Jim McMahon says an unfairly demonized drug helped him recover from the pain of his football career: medical marijuana.

McMahon attended Tuesday's Bears reunion marking the 30th anniversary of their Super Bowl victory. He was also featured in an ESPN "30 for 30" screening of a documentary about the team, which includes a focus on his health struggles.

Now 56, McMahon has been plagued by debilitating health problems following his 15-year career and multiple concussions in the NFL. He has been diagnosed with early-onset dementia and has severe headaches,

depression, memory loss, and vision and speech problems. He also said he suffered a broken neck.

As a result, he joined a pending class-action lawsuit accusing the NFL of negligence and misconduct in handling concussions.

Since going public with his health issues, McMahon said he has recently been feeling significantly better after chiropractic neck adjustments to relieve pressure.

But the key to getting off the prescription narcotic painkillers he took throughout his career, he said, was medical marijuana.

McMahon got his medical marijuana card in Arizona, where he lives, after it was approved by a voter referendum in 2010. Before that, he said, he'd been taking 100 Percocet pills a month for pain in his shoulders, neck and arms.

"They were doing more harm than good," he said. "This medical marijuana has been a godsend. It relieves me of the pain—or thinking about it, anyway."

On a typical day, McMahon will smoke marijuana in the morning to help him get up, a little in the afternoon depending on how he feels and before bed, saying he couldn't sleep without it.

He prefers the indica strain for its higher content of THC, the part of the plant that gets users high. But he says he maintains a clear head without the "fuzziness" he got from pain pills.

The former "punky QB" said he initially tried to get into the medical marijuana business but it didn't work out. Though his interview was arranged through a representative from Cresco Labs, which grows and sells medical

marijuana in Illinois, McMahon said he has no financial ties to the industry, but went public to help other people who are suffering.

His comments come as Gov. Rauner considers whether to approve eight more medical conditions to add to the list of about 40 that qualify for medical marijuana here. A state advisory board recommended adding the new conditions, including pain that doesn't respond to conventional treatment.

The majority of patients in some other states that have legalized medical marijuana, like California and Colorado, qualify to use it to treat pain. But Illinois, which has perhaps the strictest law allowing medical marijuana in the nation, does not allow it for pain, as lawmakers have expressed concerns that the category is too broad and vague and would allow for abuse.

DOMICILE

TWO FOOTBALL FIELDS OF FURNITURE

FLOOR MODEL **SALE** SAT. SUN. & MON.



THE LARGEST LEATHER COLLECTION IN CHICAGO
TWO PIECE SECTIONAL

STARTING AT \$2499



SLEEPER SOFAS IN STOCK & MANY
MORE STYLES AVAILABLE TO ORDER

STARTS AT \$699 TO \$2999



SIZES 75" 81" & 88" AVAILABLE
INCLUDING SLEEPERS & SECTIONALS

STARTS AT \$899



HUNDREDS OF FABRICS AVAILABLE TO ORDER
SOFA REVERSIBLE CHAISE

NOW \$999

MAIN SHOWROOM
LINCOLNWOOD
3701 W LUNT

CITY LOCATION
CHICAGO
2717 N CLARK

THE venue



FEBRUARY 5
TRACY MORGAN:
PICKING UP
THE PIECES



FEBRUARY 19
BILL ENGVALL



FEBRUARY 27
AARON LEWIS



MARCH 18
**CMT PRESENTS
JENNIFER NETTLES**
with 2016 Next Women of
Country Tour with
Brandy Clark and Special Guests
Lindsay Ell and Tara Thompson



MARCH 25
BOYZ II MEN

Tickets are available at Horseshoe Casino, online at
Ticketmaster.com or by phone at 1.800.745.3000.



Must be 21 years or older to gamble. Know When To Stop Before You Start.
Gambling Problem? Call 1-800-9-WITH-IT. ©2015, Caesars License Company, LLC.

studs&duds FROM NEWS SERVICES

THE MOUTHWATCH
“I’VE
GOTTEN
TEXTS
FROM
SO MANY
GUYS
SAYING
THE SAME
THING:
‘YOU
SHOULD
GO.’”

—Enforcer **John Scott**, former
Blackhawk, in The Players’
Tribune. Scott, now on the
Montreal Canadiens’ AHL team,
was addressing the drama
surrounding him being voted to
the NHL All-Star Game despite
registering no goals and one
assist so far this season.



AP PHOTO

NOT-SO-HOT DATE
FEB. 2 That’s when Blackhawks captain
Jonathan Toews will serve a one-
game suspension for skipping Sunday’s All-Star Game.
Toews pulled out of the All-Star festivities so he can
recover from an illness. Per NHL rules, players who skip
the game must serve a one-game suspension.

THE DIGIT

\$5M Former Northern Illinois running back Akeem Daniels is suing two daily
fantasy sports sites in Chicago federal court, alleging that they used his name
to generate millions of dollars in revenue. Daniels filed the lawsuit Wednesday
against Boston-based DraftKings and New York-based FanDuel, DeKalb’s Daily Chronicle reported.
He is seeking class-action status to represent all college players and \$5 million in damages, saying
the sites’ use of student athletes can lead to point-shaving and fixing.

STOP. WATCH.

The weekend’s must-see events in sports

BASKETBALL

Northwestern at Iowa,
2 p.m. Sunday, BTN

Unfortunately for the Wildcats,
the momentum they built be-
fore Big Ten play began this
season has all but dissipated.
The good news is that beating
the top team in the conference
in Iowa City would reignite
those flames immediately.

HOCKEY

NHL All-Star Game, 6 p.m. Sunday, NBC Sports

Normally this would be a snoozefest, unless you like watching
players casually skate around and games where one team
wins 22-19. And unfortunately, you won’t see Hawks captain
Jonathan Toews (he’s sitting out with an illness). What you
will see is brand-new three-on-three tournament format, in
which Central Division captain Patrick Kane excels. You also
get to see 6-foot-8 enforcer and former Blackhawk John Scott
take the ice, though here’s hoping he can hold his own with
the game’s elite.

FRIDAY

» Wolves at Rockford,
7 p.m. WCIU2

SATURDAY

» **Basketball:** DePaul vs.
Xavier, 1 p.m. CBS Sports
» **Basketball:** Loyola vs.
Indiana State, 3 p.m. CSN
» **Basketball:** UIC vs.
Cleveland State, 3 p.m. CSN+
» Wolves vs. Rockford, 7 p.m.
WCIU2

SUNDAY

» NFL Pro Bowl, 6 p.m. ESPN
» **Basketball:** Illinois vs.
Wisconsin, 6:30 p.m. BTN

WHO WON?

For scores and more from Thursday’s action, visit redychicago.com/sports.

SKI PASS EXPERTS ONLY ♦♦ **\$10**
 Admission to All Venues
 \$30 in Division Street Gift Cards
 Access to Drink Specials,
 Ice Luges, Shot Skis & More!
ADULT ALL ACCESS
 1243765890 6589012437

Retro Ski Lodge Block Party

TICKETS FOR **ONLY \$10**

DIVISION ST BARS **GOLD COAST**

In the dead of Chiberia... there is a block party heating things up!

SATURDAY, FEBRUARY 6 ■ 11 AM - 6 PM

BUTCH MCGUIRE'S ■ COCONUTZ ■ THE HANGGE UPPE ■ HOPSMITH TAVERN ■ THE LODGE
 MCFADDEN'S ■ THE ORIGINAL MOTHER'S ■ MOTHER'S TOO ■ SHE-NANNIGAN'S

WARNING

BE AWARE OF YETI SIGHTINGS
 AND EXTREME FUN

GREENCURTAINEVENTS.COM
 & MORE INFO
 FOR TICKETS



THE BIG GAME

SUNDAY, FEBRUARY 7TH

OPEN AT 11AM, KICK-OFF AT 5:30PM

25 CRAFT BEERS ON TAP • OVER 300 WHISKEYS • 5 GIANT TVS

SNACKS ALL DAY AND THROUGH THE GAME

742 N. CLARK, CHICAGO | CLARKSTREETALEHOUSE.COM | FOLLOW US FOR SPECIAL DEALS: [f](#) [t](#) [i](#) [c](#) /CLARKSTREETALE

Taking a stand

Women in improv comedy detail a culture of sexual harassment, silence

By Nina Metz | CHICAGO TRIBUNE

At a bar one night after an improv class several years ago, performer Angie McMahon remembers socializing with a teacher who, without warning, crossed a line.

“He shoved his face into my chest and bit the side of my breast in a very playful, cutesy, aren’t-I-being-funny way.

“It wasn’t funny.”

Sexual harassment in Chicago’s improv comedy community has, until now, been a problem kept under wraps, current and former performers told the Tribune—discussed by women only in private among themselves. But that changed earlier this week when a Facebook post from Charna Halpern, founder and owner of iO Theater, opened a floodgate of impassioned responses. In them, women recounted unwanted sexual advances, inappropriate remarks and a persistent fear of retaliation if they spoke up. The comments have prompted the community to re-examine the status quo and, in iO’s case, update its policies and move to offer more training.

Halpern’s original post concerned an accusation that she “put off” a young woman who had purportedly called to complain about an incident of harassment. Halpern wrote that the “issue of sexual harassment is very important to me” but also said that the call never happened. A Facebook thread (which has since been deleted) was sparked by Halpern’s speculation that “there are times when there are women who just like to either cause trouble or get revenge or just want attention so they make up stories. ... It’s people like this who make it difficult when a woman really has a problem.”

Pushback was immediate. “Perpetuating

that narrative is what makes people dismiss women when they voice their experiences with harassment and abuse,” wrote Julia Weiss, who performs with one of Second City’s touring companies and still occasionally takes the stage at iO.

Chicago lays claim to a number of comedy theaters—institutions that are a pipeline to major career opportunities, with alumni that include Tina Fey, Stephen Colbert, Adam McKay and Amy Poehler—where there is considerable crossover between performers, and where women say they have encountered problems. As Weiss wrote in her post: “The atmosphere re: gender harassment ... in Chicago is a constant topic of conversation among women across generations in this community.”

The issue, Weiss and other performers said, is one of both casual sexism (in classes or rehearsals, from instructors and fellow performers) and unwanted sexual advances, often from men who are in positions of authority or who have influence over casting decisions.

On Facebook, women detailed what this looks like. Belinda Woolfson is a former Chicago improviser now based in LA (who said she was inspired by this torrent of stories to begin work on a documentary about the subject). She detailed her experiences in Chicago between 2010 and 2014 in a post of her own:

“I’ve had directors ask me out on dates and, when I’ve said no, they have punished me by taking away parts ... some stopped talking to me completely. I’ve had my ass grabbed, I’ve been kissed against my will, I’ve received harassing text messages, and I’ve been sexualized on stage for ‘the sake of comedy’ too many times to count.”

In her Facebook post, Woolfson recalled a written assessment of her talents: “I’ll never forget seeing an auditor’s notes that he accidentally left behind in the theater after an audition. A friend found it and gave it to me. It read: ‘She was actually really funny and I’d definitely [bleep] her, but she’s probably a bitch, so I’m a

nope.’” She added, “I always felt very alone in my experiences and I never really talked about it until now. It actually was a big part of why I quit improv.”

Last year a number of actresses who work in Chicago’s storefront theater world began posting concerns on social media about sexual ha-

arrassment. Though the women ultimately chose not to speak to reporters on the record, an advocacy organization called Not in Our House was formed in the wake of that discussion.

Steps are being made to change the climate, Halpern said, adding that she was shocked to learn women in Chicago are experiencing harassment and sexism.

“The fact that Charna wasn’t aware that this is a constant experience of women in her theater and the community at large shows a really stunning disconnect,” Weiss said.

“What I’m hearing now is that people were afraid to come to me,” Halpern said. “And that’s heartbreaking, because I’ve never been someone who is inaccessible. But people see me as this big figure in the community and what I’m learning is that people thought if they came to me, saying they were victimized, I would have thrown them off an improv team, and that kills me. I would never punish someone for being victimized, and I want people to know that will not happen.”

Halpern said she is meeting with a human resources company this week that “would be an independent party [to which students and performers can report concerns] and also to come in and do training to teachers and employees and even performers, because you can be a high-level performer who even makes someone uncomfortable.”

She said she is also making a formal policy banning dating between students and teachers.

Earlier this week the Annoyance Theater sent an email to students and staff about a similar policy.

Since its origins, improv has been anti-establishment. Wild and woolly. But as theaters have

“

There’s a little bit of fear on my end to say the specific institution because I don’t know what the repercussions are.”

—Victoria Elena Nones



Angie McMahon
E. JASON WAMBSGANS/TRIBUNE PHOTOS



Victoria Elena Nones

Monday Blackout

Social media conversation about sexual harassment in the improv scene prompted performer Caroline Sabatier to propose a “comedy blackout in Chicago” for Monday, which she detailed on the Women in Comedy website **womenincomedy.org**, a site created for women to share their stories of sexual harassment. “We don’t go to shows, we don’t go to class, we don’t go to these theaters,” she wrote. “Tag the theater you would have been at with a post about why you are not there and the hashtags #womenincomedy and #madfunnywomen.”

grown into major businesses, the old laissez-faire ways are out of touch.

And some say the policies that are in place now aren’t working. “There’s a little bit of fear on my end to say the specific institution because I don’t know what the repercussions are,” Victoria Elena Nones said, before describing an experience in a writing class at Second City a little more than a year ago.

“I feel like everybody is focusing on iO and Charna, but this happens at all the institutions,” she said. “This happened in a writing class for the Onion [through Second City’s Training Center]. It was all guys in the class except for me and another girl, who wasn’t there that day. My white male teacher made a joke, that ‘I think I speak for all men when I say, we want to be raped. I would have given anything to have been raped by my female teacher in high school.’ They all laughed and it just made me uncomfortable. The subtext I got was, men are OK being raped—it’s women who complain about it. So I raised my hand and addressed the

situation head-on, and he sort of dismissed it and pushed back. I felt really uncomfortable and didn’t want to go back to class.”

Nones, who would later create **womenincomedy.org** as a forum for female improvisers to share their stories, said she considered bringing the issue to the attention of Second City’s administration but was informed she would need to speak with someone whose role also involved artistic decisions. “And for me, as a performer, that doesn’t feel safe,” she said. “Because if he doesn’t agree, how does that bode for my reputation going forward?”

Standards of conduct are addressed in the Second City Training Center handbook, such as “avoid engaging in conduct that rises to the level of abuse, such as targeted attacks directed at a particular individual” but also that “the Training Center does not endeavor to shield students from ideas and/or behavior that they may find unwelcome, disagreeable or even offensive; indeed, the free exchange of ideas between students and their instructor(s)—even those that some may find objectionable—is vital to the creative process underlying great improv theater.” If a student does feel a teacher or classmate has “overstepped the bounds of what is acceptable even in an improv theater/comedy setting, you may decline to participate and report the behavior to Kerry Sheehan, president of the Training Centers.

Angie McMahon, who is also a faculty member at Second City and co-owner of Under the Gun Theater, recalled that when she started classes at Second City in 1999, “at that time, I’ll be honest, I was told by other female students in levels above me what teachers I should expect will hit on me. ... All the women tried to protect each other. And I would turn around to

“

It just became common knowledge which teachers at which schools were going to try to date you or shove their face in your chest. ... ‘Well, if you want to do this, you have to have a thick skin. You have to toughen up. You have to be able to stand up with the boys,’ is what I was told. That if you can’t take a joke, then you’re not cut out for this.”

—Angie McMahon

the people coming up behind me to ensure that information was shared.

“It just became common knowledge which teachers at which schools were going to try to date you or shove their face in your chest. ... ‘Well, if you want to do this, you have to have a thick skin. You have to toughen up. You have to be able to stand up with the boys,’ is what I was told. That if you can’t take a joke, then you’re not cut out for this.”

Some men are acknowledging the problem, as well.

“I saw teachers hitting on their students after late iO shows,” improviser David Schwartzbaum wrote on Facebook. “I heard the jokes of my female friends about ‘this guy’ or ‘that guy.’ We’d joke about it, make a quick quip, deflect and move on. ... I’m sorry, I should have spoken up or offered sincere help and not a quick insecure joke.”

Peter Kim is a current member of the Second

City e.t.c. ensemble and said when he moved to Chicago three years ago, “I immediately started hearing those stories from women. As a gay man, I think women definitely feel more comfortable sharing that kind of stuff with me.”

Can a performer make a creative choice to play a terrible human being and get the right kind of laughs?

“If you’re playing a sexist,” said Kim, “and you’re a good comedian or someone who knows what you’re doing, you’ll juxtapose that with a low status. Or, you should ‘lose’ in the scene. Because that’s the satirical point you’re trying to drive home. But a lot of time that doesn’t happen. And it’s young male improvisers who are doing these things. Veterans rarely do it because they understand it’s not funny and it’s more of a shock laugh than anything else. We don’t have to play sexists or men who beat women. These are sick twisted fantasies that get brushed off as artistic license.”

music

12 great songs Sia wrote for other artists

By Josh Terry | REDEYE

Australian singer-songwriter Sia Furler has long established herself as a solo artist. 2004's sublime "Breathe Me" and 2014's rapturous "Chandelier" are both essential and massively successful singles. But she's also an amazingly prolific songwriter-for-hire for some of pop's biggest names.

Friday marks the release of "This Is Acting," her seventh studio album, which comprises songs she wrote for other artists (the sole exception being album cut "One Million Bullets"). In honor of the release of the album, which features songs like "Bird Set Free" and "Alive," which were both written for Adele, as well as "Cheap Thrills," one of two tracks rejected by Rihanna, RedEye has compiled the best songs Sia either wrote, co-wrote or appeared on for other artists.

I admit the headline is a little misleading because pop music is often made by committee (just check the novel-length writing credits on your favorite records), but each song here features a major contribution from Sia. @JOSHHTERRY | JTERRY@REDEYECHICAGO.COM

Sia
GETTY IMAGES,
AP FILE PHOTOS

12 Ne-Yo, "Let Me Love You (Until You Learn To Love Yourself)"

Sure, you could make an argument that Ne-Yo's "Let Me Love You," which is the best song off his 2012 album, should run about a minute shorter than it does, but its chorus, which Sia wrote, is top-notch, as well as its infectious Euro-dance-flavored beat.

11 Rita Ora, "Radioactive"

It took me too long to figure out who Rita Ora is, but despite her seemingly-out-of-nowhere rise, she's made some really nice pop songs. "Radioactive"—Ora's best track—was written by the one-two-punch tandem of Sia and longtime collaborator Greg Kurstin.

10 Kelly Clarkson, "Invincible"

Kelly Clarkson is a pretty overlooked artist considering

she's consistently churned out quality pop music since she launched her career on "American Idol." Even in 2015, she had a solid record and a Sia collaboration in "Invincible."

9 David Guetta, "Titanium"

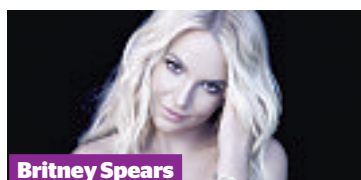
Full disclosure: I hate David Guetta, but there's a lot to love about Sia's vocal performance on "Titanium." True to form, she just belts it out, giving us all goosebumps even though it's a goddamn David Guetta song.

8 Flo Rida, "Wild Ones"

Flo Rida's most palatable radio hit and one of the best-selling singles ever got there on the strength of Sia's out-of-this-world chorus.



Katy Perry



Britney Spears

7 Britney Spears, "Perfume"

Never a more brutal line in a charting pop song (The Weeknd excluded) than "I'll never tell, tell on myself, but I hope she smells my perfume." Damn.

6 Katy Perry, "Double Rainbow"

You know, a song called "Double Rainbow" by human meme Katy Perry doesn't sound all too promising, but it actually succeeds on the strength of its understated, slow-burning bubblegum charm.

5 Carly Rae Jepsen, "Making The Most of the Night"

I know I'm a broken record about this Carly Rae Jepsen album "Emotion," which partly succeeds on the strength of its collaborators (including Max Martin, Ariel Rechtshaid, Devonté Hynes, Rostam Batmanglij and more). But "Making the Most of the Night," one of two songs Sia co-wrote (spoilers for No. 3 on this list), is near-perfect pop.

4 Zero 7, "Somersault"

Granted, Sia didn't officially write this song, as it's credited to the British downbeat pop act Zero 7, but her vocals on this song (along with quite a few offerings of the band's catalog) stand out as some of her best work yet. The best way to describe "Somersault," the highlight from

Zero 7's 2004 album "When It Falls," is spacey, intimate coffee shop pop. That's not a burn: The whole track unfurls into relaxing pop bliss.

3 Carly Rae Jepsen, "Boy Problems"

Who's got 'em?

2 Rihanna, "Diamonds"

Sia left her mark on pop music with this smash hit. Rihanna made it her own, but you can absolutely hear Sia's deft songwriting hand on every line.



Beyoncé

1 Beyoncé, "Pretty Hurts"

Holy moly, I still remember playing this album for the first time and just being floored. What a way to open up a surprise record.

SING IT

This week's Fives platform belongs to some of Chicago's musicians, who totally might play at the Super Bowl someday.



Eryn Allen Kane
@ErynAllenKane



Al Scorch
@Al_Scorch



Sima Cunningham
@SimaCunningham



Macie Stewart
@Macie_Stewart



Jon Langford
@TheJonLangford

1	Better feeling: Finishing your album or putting on a kickass show?	Kickass show.	Kickass show.	Putting on a show. There's a rush of energy. ... I feel intensely present with everyone in the room.	I love the feeling of finishing an album, but I would have to say playing a kickass show because there's such an adrenaline rush.	Finishing a kickass show so our bassist can dash home and toss a leg of lamb in the oven.
2	A Super Bowl halftime show featuring you onstage would not be complete without...	... Stevie Wonder and Prince accompaniment.	... a (totally fake) public service announcement about white male privilege.	I'd invite a free jazz trio to come take over in the middle of my set so I could do an improvised dance freak-out in the middle.	... a David Bowie hologram and a leopard-print onesie.	... the release of chemical agents that make helmets, Lycra and padding disappear—second half becomes nude rugby!
3	Give us something positive about all these political ads on TV.	I don't have cable, so I don't have to subject myself to any of it.	Philandering lizards lying through their teeth about family values.	Six-year-old me and my 3-year-old brother were in one saying cute stuff about strawberries, so there can be some buried gold.	I'm positive that I don't watch them!	Netflix. (No ... no ... I hate that CEO because he funds the looney right-wing charter school campaign.)
4	Write a short set of lyrics about your favorite city (rhyming optional).	Oh, Detroit, how I love thee / I've only got just one plea / I'm down on bended knee / While eating this big Coney / Shouting "Will you marry me?"	Whimsy whys the barrel bon / shivering the 'morrow / piquant grackles seeping silent / buoyant ever onward	Oh, grids, how I adore you / I could almost get lost in you / But that's impossible	Stanky onion, smelling pretty / Harold's Chicken in my belly / Sit in traffic, road rage ready / But at least I have a car	Newport oh Newport (my hometown, in Wales) the home of the votel / We got a transporter bridge and a medieval boat
5	Who would play you in the movie about your life and why?	Brian Fellows, the Tracy Morgan character from "SNL." I watch nature docs, which kind of makes me an expert on animal behavior.	Philip Seymour Hoffman. He is our generation's greatest actor. RIP.	Maybe Gaby Hoffman. She's awesome. I like her armpit hair. And I think she adheres to the same makeup philosophy as I do.	Tina Fey—Liz Lemon is so close to my real-life personality. Or the ghost of Audrey Hepburn: we have the same haircut.	Anthony Hopkins because we are from the same village and share an interest in cannibalism.

★ ★ THE ★ ★ OGDEN • CHICAGO IL •

- Official Blackhawks Bar
- Closest bar to the United Center
- Join us before, during and after the game
- Chef-driven sports bar



\$4 Bud Light Drafts Everyday

THE OGDEN

Located two blocks from the United Center at 1659 W. Ogden Ave
www.theogdenchicago.com

COMING SOON TO THE WEST LOOP



Opening in February

The West Loop's newest address for fine food & fresh, local, craft beer.



Featuring **\$5**
Goose Island
Green Line drafts

Green Street Local
130 S Green St.
Chicago

steppenwolf

30% off performances

Jan 27 – 29, Feb 2 – 5 | Use code 23360



Domestic

Written and directed by ensemble member **Bruce Norris**

What audiences are saying about
this wickedly funny play

“Wildly Provocative”

“First Rate”

“Dynamite!”

“Superb Acting!”

“Beautifully Done”

“Great Production”

Must Close Feb 7!

steppenwolf.org | 312-335-1650

tv

now streaming

* = REDEYE RECOMMENDED WATCHING

For a full list of what's streaming and what's leaving Netflix in February 2016, visit redeyechicago.com/netflix



FEB. 5

* **Mad Men:**
Season 7,
Part 2

FEB. 1

A Picture of You
Armageddon
* Better Call Saul: Season 1
Charlie's Angels
Collateral Damage
* Cruel Intentions
A Faster Horse
Full Metal Jacket
Game Face
Jennifer 8
Johnny English
The Lizzie Borden Chronicles:
Season 1
Losing Isaiah
Masha's Tales: Season 1
My Side of the Mountain
Para Elisa
Scooby-Doo
Scooby-Doo 2: Monsters
Unleashed
* Sin City
Star Trek V: The Final Frontier
Stardust
* Talladega Nights: The Ballad
of Ricky Bobby
Teen Witch
Tin Man: Search for the
Emerald
The Year Dolly Parton Was My
Mom

FEB. 2

The Land Before Time XIV:
Journey of the Brave

FEB. 3

I Love You Phillip Morris

FEB. 5

Care Bears & Cousins: Season 2
Netflix Original
Hannibal Buress: Comedy
Camisado *Netflix Original*
Turbo: F.A.S.T.: Season 3
Netflix Original

FEB. 10

* Dope
The Girl in the Book

FEB. 13

The Face of Love

FEB. 15

Open Season
XXY

FEB. 16

Asthma
* Atonement

FEB. 17

The Returned: Season 2

FEB. 19

Cooked: Season 1
Netflix Original
* Love: Season 1
Netflix Original

FEB. 22

3rd World Cops 2

FEB. 24

Marvel Super Hero
Adventures: Frost Fight!

BEFORE IT'S GONE

Nothing gold lasts forever.
Here are the titles leaving
Netflix in February that we
think you should watch
before they expire.

FEB. 1

» Bad Santa
» Big Fish
» Classic Doctor Who:
Collections 1-18
» Doctor Who: Seasons 1-8
» The Firm
» The Hurt Locker
» Ray
» The Terminator
» Terms of Endearment

FEB. 11

» United 93

FEB. 26

Crouching Tiger, Hidden
Dragon: Sword of Destiny
Netflix Original
* Fuller House: Season 1
Netflix Original
Theo Von *Netflix Original*

FEB. 27

Finding Vivian Maier

FEB. 29

Ashes and Embers

jam presents



JOSH RITTER
 & THE ROYAL CITY Band

Special Guest: *Elephant Revival*

TONIGHT! FRIDAY, JANUARY 29
 7:30pm • All Ages
 RIVIERA THEATRE



KID CUDI

Especial

THIS TUESDAY! FEBRUARY 2 • VIC THEATRE
 8:00pm • All Ages

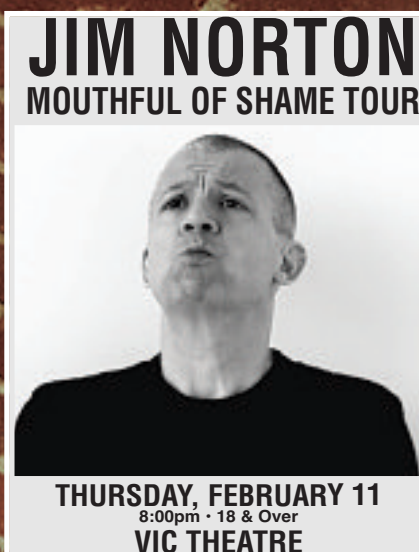


GUSTER 2016 WINTER TOUR

SPECIAL GUEST:
RHETT MILLER

TOMORROW!
 SATURDAY
 JANUARY 30
 8:00pm • 18 & Over
VIC THEATRE
 JAN. 29 SHOW
 IS SOLD OUT!

NEW ALBUM EVERMOTION
 OUT NOW ON NETTWERK
93.7 XRT
 WWW.GUSTER.COM



JIM NORTON
 MOUTHFUL OF SHAME TOUR

THURSDAY, FEBRUARY 11
 8:00pm • 18 & Over
VIC THEATRE



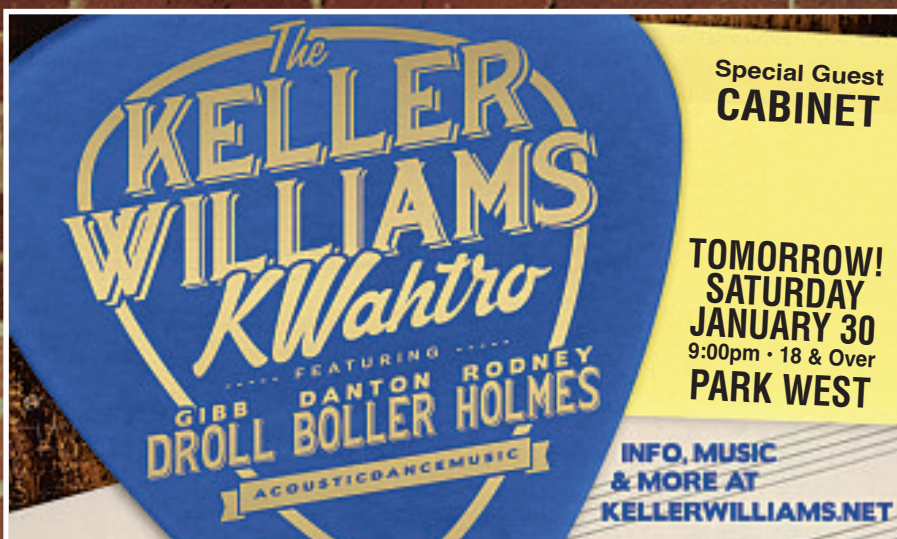
LEFTOVER SALMON'S
FUNK' BLUEGRASS BASH

FEBRUARY 26-27

TWO NIGHTS OF LEFTOVER SALMON

60 DUMPTAPHUNK BOWERAMA 27 TRAVELIN' McCOURYS LOVE CANDY

*** VIC THEATRE • CHICAGO, IL ***



The KELLER WILLIAMS Kwahtro

FEATURING
 GIBB DANTON RODNEY
 DROLL BOLLER HOLMES

ACOUSTIC DANCE MUSIC

Special Guest
CABINET

TOMORROW!
 SATURDAY
 JANUARY 30
 9:00pm • 18 & Over
PARK WEST

INFO, MUSIC
 & MORE AT
 KELLERWILLIAMS.NET



AT THE DRIVE IN

MAY 19
 7:30pm • All Ages
RIVIERA THEATRE

ON SALE
 TODAY AT
 10AM!

Like us on
facebook
 facebook.com/jamusa

Follow us on
twitter
 twitter.com/jamusa

BUY
 TICKETS
 AT
JAMUSA.COM

Buy tickets online at **etix.com**
 or by Phone: 1-800-514-ETIX

Coors
 LIGHT

BASED ON THE NOVEL BY ROBERTO BOLAÑO
ADAPTED AND DIRECTED BY ROBERT FALLS AND SETH BOCKLEY

2666

Sprawling and expansive, *2666* is an epic, once-in-a-lifetime theatrical experience. Traversing from Europe to Mexico and back, *2666* delivers a panoramic view of the nature of evil in the 20th century.

A FIVE-HOUR, THREE-INTERMISSION PRODUCTION

FOR MATURE AUDIENCES ONLY

FEBRUARY 6 - MARCH 13 | Tickets start at \$20

**DISCOVER A CELEBRATION OF
LATINA/O ARTISTS**

GoodmanTheatre.org/LCelebration

312.443.3800 | GoodmanTheatre.org

GROUPS OF 10+ ONLY: 312.443.3820



GOODMAN THEATRE
WHAT GREAT THEATER SHOULD BE

THE ROY
COCKRUM
FOUNDATION
Principal Foundation
Support of 2666

movies

★★★★★
**THE FINEST
HOURS**
PG-13



Visually stunning, emotionally lacking



**Margaux
Henquinet**

» @gauxmargaux
» mhenquinet@
redeyechicago.com

"The Finest Hours," out Friday, is billed as the true story of "the most daring rescue mission in U.S. Coast Guard history," in which a four-man crew ventured out into a very bad storm in a very small boat to rescue the crew of the sinking oil tanker the SS Pendleton.

It's also the story of the men aboard the Pendleton, who managed to keep their literally-torn-in-two ship afloat long enough to be rescued.

And the story of Bernie Webber (Chris Pine), the heroic leader of the rescue mission, and his budding romance with his future wife.

Overall, "The Finest Hours," based on Casey Sherman and Michael J. Tougias's book of the same name, tries to do too much in its just under two hours, with the end result being a movie that is intense and visually exciting but emotionally kind of flat.

In bits and pieces, we learn all about Bernie: how he had earlier been on a rescue mission that failed; how he doesn't hesitate when assigned the risky Pendleton rescue; how he and Miriam (Holliday Grainger) fall in love and end up engaged after just three months.

Almost everyone else, however, is disappointingly underdeveloped. The Pendleton crew is led by Ray Sybert (Casey Affleck), who has the smarts needed to maneuver the foundering ship and steps up to take charge after the captain is lost, but the other men are loosely drawn archetypes—the rebel, the cheerful cook, the wise older guy. The fact that 33 men are in peril is enough to give the

rescue mission weight; sketching in their identities doesn't add too much, and you almost wonder why the filmmakers bothered.

"The Finest Hours" does successfully keep you on the edge of your seat, which, thankfully, it doesn't do by adding any unnecessary punches; when people die or get hurt, for example, you don't see any gore.

Instead, it crafts intensity with visuals that are 100 percent stunning. If you want to see this movie at all, you must see it in a theater, in all its big-screen 3-D glory, so you can fully appreciate the wide shots of the raging sea and the disconcerting sight of a boat ripped cleanly in two, which takes your breath away the first time you see it and never gets any less powerful. The scene in which Bernie and his crew attempt to pass the Chatham Bar, an unpredictable and scary patch of ocean, could double as an advertisement for pro surfing, taking the camera into waves and under waves and even through the closing tunnel of a cresting wave.

And though Carter Burwell's beautiful score could fairly be called a little intrusive, just this once, that's OK. There are no calm waters in the film, so if you're not trained in reading waves, it might seem like everyone's doomed the whole time, but you can look to the music for a narrative guide, growing intense when they're in danger, calmer when you can breathe easy.

To reach its full emotional potential, "The Finest Hours" could have benefited from either tacking on an extra 20 minutes to develop each of its plotlines more fully or narrowing its focus and cutting a few of them out. But as it stands, it's a perfectly good, exciting movie about what was unquestionably a heroic rescue, and that's enough.

MARGAUX HENQUINET IS A REDEYE COPY EDITOR.

AL PIEMONTE



ALL NEW FOR 2016

\$100 ONLY DOWN*

2016 Ford Fusion
DRIVE FOR ONLY **\$159**** per month

2016 Ford Escape
DRIVE FOR ONLY **\$179***** per month

NORTH Ave
25th Ave

NOW PLAYING
PRE AUTO SHOW
SAVINGS

AL PIEMONTE FORD'S ANNUAL 4x4 VEHICLE SALES EVENT*

2009 CADILLAC CTS 4--BLACK--ROOF--LEATHER--AWD--14226A	\$13,877.00	2015 FORD TAURUS LIMITED--WHITE PLATINUM--AWD--NAVI--ROOF--LTHR--XP19231	\$25,977.00
2010 FORD RANGER XLT--BLACK--SUPER CAB--4x4--V6--LOW MILES--RARE--P19206A	\$17,977.00	2012 FORD F150--SUPER CAB--4x4--BLUE--OFF ROAD--TOW PKG--XP19217	\$26,977.00
2014 NISSAN ROGUE S--AWD--SILVER--BACK UP CAMERA--FULL PWR--XP19403	\$17,977.00	2013 FORD EXPLORER LIMITED--BLACK--4x4--NAVI--ROOF--LEATHER--P19464	\$28,977.00
2009 CHEVY SILVERADO PICK UP--V8--LOADED--BLUE--LOW MILES--51481A1	\$18,977.00	2014 JEEP GRAND CHEROKEE OVERLAND--WHITE--4x4--NAVI--LOADED--52417A	\$33,977.00
2015 FORD ESCAPE SE--4x4--SILVER--PANORAMIC ROOF--2.0 ECO--ROOF--XP19445	\$21,977.00	2014 FORD EXPEDITION--LIMITED--BLACK--DVD--LEATHER--4x4--51699A	\$35,977.00
2012 FORD F450 12-FT BOX TRK--WHITE--4x4--DUAL REAR WHEELS--AUTO--51540A	\$23,977.00	2014 FORD EXPLORER SPORT--BLACK--NAVI--LTHR--ROOF--LOW MILES--XP19269	\$39,977.00

GREAT SAVINGS ON 2012 TO 2015 MODEL YEAR VEHICLES*

2015 NISSAN VERSA SV--BLACK--POWER--AUTO--CD--XP19401	\$11,977.00	2015 TOYOTA YARIS--5 DOOR--SILVER--POWER--4 CYL--AUTO--XP19461	\$13,877.00
2014 HYUNDAI ELANTRA SE--WHITE--ALLOY--REMOTE ENTRY--POWER--XP19425	\$12,877.00	2015 CHRYSLER 200 LIMITED--BLUE--PWR SEAT--ALLOYS--LOADED--XP19421	\$14,977.00
2012 FORD FUSION HYBRID--GRAY--POWER--NICE--P19399A	\$12,977.00	2014 CHEVY IMPALA LT--WHITE--V6--ALLOY WHEELS--FULL POWER--XP19462	\$15,877.00
2014 NISSAN SENTRA SV--GRAY--AUTO--FULL POWER--CD--XP19371	\$12,977.00	2015 FORD FUSION SE--GRAY--ROOF--PWR SEAT--BACK UP CAMERA--XP19417	\$16,977.00

WHILE THEY LAST — BEST PRICES ON BASIC TRANSPORTATION — LIMITED TIME OFFER*

2003 TOYOTA MATRIX--TAN--AUTO--4 DOOR--14747B	\$1,977.00	2005 SATURN ION--BLACK--4 DOOR--AUTO--4 CYL--52214B	\$2,977.00
2007 PONTIAC GRAND PRIX--WHITE--V6--FULL PWR--P19444A	\$1,977.00	2007 PONTIAC G5 GT--RED--4 CYL--AUTO--P19415A	\$3,577.00
1999 FORD EXPLORER EB--GREEN--LTHR--ROOF--P19126A	\$2,577.00	2008 PONTIAC G6--BLACK--ALLOYS--NICE--4 DOOR--P19421A	\$6,977.00
2000 DODGE CARAVAN--TAN--V6--POWER--P19226A	\$2,577.00	2011 MITSUBISHI GALANT--RED--4 CYL--AUTO--PWR--P19251A	\$7,977.00
2001 FORD FOCUS--4 DOOR--AUTO--SILVER--P19172A	\$2,977.00	2003 FORD F150 SUPER CAB--4x4--GRAY--CAP--LINER--V8--AUTO--52716A	\$8,977.00

CREDIT COACH ON SITE

PHOTOS FOR DEMONSTRATION PURPOSES ONLY AND MAY NOT REFLECT ACTUAL VEHICLE



Ed Dixon
Credit Coach

888-815-6171

CREDIT COACH HERE TO HELP!

- DO YOU NEED A CAR?
- DON'T HAVE THE CASH?
- CAN'T GET THE LOAN?

Call Ed Dixon the credit coach
at Al Piemonte Ford.

Coach Ed has helped thousands
of people, who could not get a loan, drive away in the car
that they wanted. Ed works hard for you.
We establish your credit to get you financed when others
said you could not.

Al Piemonte



708-345-9300
www.apford.com

Mówimy Po Polsku
Hablamos en Español



25th & North Ave.
in Melrose Park



AL PIEMONTE FORD
IS YOUR COMMERCIAL TRUCK DEALER

WE SELL AND SERVICE ALL
COMMERCIAL VEHICLES

CALL JIM OR STU FOR ALL YOUR
COMMERCIAL NEEDS.

JIM: 630-631-8872 STU: 630-561-0554
F150-F250-F350-F450-F550-F650-F750

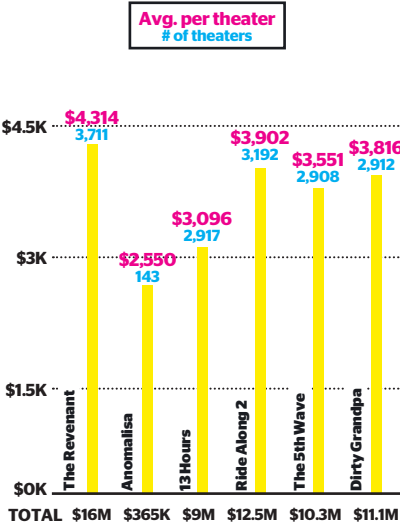
— ANY WAY YOU WANT —

*ALL PRE-OWNED VEHICLES ARE PLUS TAX--L&T--\$169.27 DOC FEE **2016 FUSION STK#15119 24 MONTH LEASE \$159.00
PER MONTH LEASE THRU FMCC -- \$2800 DOWN PLUS TAX, LICENSE & TITLE, \$169.27 DOC FEE, 10,500 MILES PER YEAR --
WITH APPROVED CREDIT. ***2016 ESCAPE STK#52650 24 MONTH LEASE \$179.00 PER MONTH LEASE THRU FMCC --
\$2800 DOWN PLUS TAX, LICENSE & TITLE, \$169.27 DOC FEE, 10,500 MILES PER YEAR -- WITH APPROVED CREDIT.

movie business

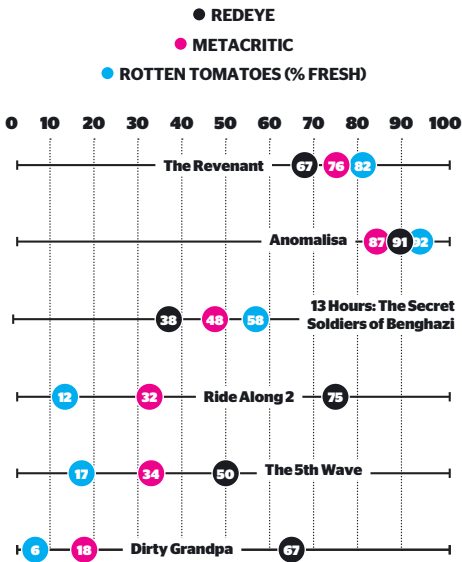
With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —MATT PAIS, REDEYE

WEEKEND BOX OFFICE AVERAGE PER THEATER



ALL BOX OFFICE RESULTS FOR JAN. 22-24. SOURCE: BOXOFFICEMOJO.COM.

CRITIC RATINGS



Tika Sumpter (left) as Michelle Robinson and Parker Sawyers as Barack Obama in 'Southside With You.'

YOU HAVE A YEAR TO FIGURE OUT HOW TO GET TO PARK CITY, UTAH, FOR NEXT YEAR'S SUNDANCE FILM FESTIVAL.

In the meantime, head to redeyechicago.com/sundance to check out RedEye movie critic Matt Pais' reviews of Sundance flicks, from Kevin Smith's unbelievably awful "Yoga Hosers" to "Southside With You," the film about the First Couple's first date that Matt called the best film he saw at Sundance this year. Catch videos of Matt's interviews with stars including Danny DeVito and Daniel Radcliffe, too. There's a little something for every film buff.

SAT JAN 30
YENIA AND CO. PRESENT
R&B SENSATION
GINUWINE
DOORS: 9PM
SHOWTIME: 11:00PM

FRI FEB 5
ROCKSTEADY PRESENTS
A NIGHT OF DANCEHALL
AND HIP HOP!
KONSHENS + TRINA
DOORS: 10PM

FRI FEB 12
IT'S A LOVE THING!
RARE GROOVE + SOUL + FUNK
HIP HOP + AFROBEAT
with DJ's
PETE ROCK + RICH MEDINA
DOORS: 10PM

SAT FEB 27
ROCKSTEADY PRESENTS
A NIGHT OF DANCEHALL
AND R&B!
WAYNE WONDER + MYA
DOORS: 10PM

FRI MAR 4
THE RETURN OF
YASIIN BEY aka MOS DEF
DOORS: 7:30PM

SAT MAR 26
FINALLY...!
BUSTA RHYMES
DOORS: 10PM

1st & 3rd SATURDAYS • 10PM - 5AM
AFRO FUSION
THE LIVEST & MOST DIVERSE AFRICAN PARTY IN CHICAGO!
DJ'S DEE MONEY + THREE K
SUNDAYS • 10PM - 4AM
ROCKSTEADY!
DJ SWACKY (JAMAICA) + DJ CAFRI (BELIZE)

THE SHRINE
TICKETS: [THESHRIINECHICAGO.COM](http://theshrinechicago.com)
2109 S WABASH CHICAGO, IL 60616 / 21*

JUDAISM...
More than just a bagel

A TASTE OF JUDAISM®
...Are You Curious?

Three FREE weekly class sessions on the modern Jewish take on spirituality, values, and community.

Classes begin in February in Chicago and surrounding suburbs.

All are welcome, Jewish or not!

Questions? Please email Joy Wasserman at jbwasserman@urj.org or call 872.256.1818

To register go to: www.reformjudaism.org/tasteil

WE ARE HERE TO HELP! NOT JUDGE!

HEROIN AND PAIN PILL ADDICTION

LOW COST & CONFIDENTIAL

\$20.00 TRANSPORTATION
CREDIT FOR JOINING

with mention of this ad.

- Same Day Dosing
- Compassionate Staff
- All Public Transportation at Front Door
- **FREE** Gourmet Coffee
- **FREE** Phone Use (local & long distance)
- **FREE** Week of Services on Your Birthday

Sundance Methadone Treatment Center

4545 BROADWAY, CHICAGO • (847) 744-0262 • WWW.SUNDANCECHICAGO.COM

DO YOU HAVE TYPE 1 DIABETES?

Cedar Crosse Research Center is looking for people, 18 or older, to participate in clinical research studies with new investigational medications.

Participants may receive: study related medical exams • sugar monitoring • diet instruction • study medication • possible compensation for participation



CALL US AT 312.431.6780 OR EMAIL TO INFO@CEDARCROSSE.COM



CEDAR CROSSE
research center

800 S. WELLS ST. SUITE M-15 CHICAGO, IL 60607

INNOVATION



BE THE CHANGE



TheChicagoSchool
of Professional Psychology

EDUCATION INNOVATION SERVICE COMMUNITY

THECHICAGOSCHOOL.EDU

CHICAGO CAMPUS

AND MULTIPLE CITY LOCATIONS NATIONWIDE

A NONPROFIT INSTITUTION

888-852-1419

puzzles

67215

14368

6958

1712

8

58173

34562

DIFFICULTY RATING: ★★★★★

219748635

376512849

485936127

632871954

597624318

841395276

728463591

963157482

154289763

THURSDAY'S SOLUTIONS

LIMP CARDS GNAT

OHIO ANDOUR LONE

PORT HOBLOSHINTS

SPARROW ADMIT

CLANG AVE

GRUISE OPERAS

YELLS RAVEN PAL

SCOT OILED RONE

TAU SATIN ROLES

PSYCHE TENDERS

EAU BEING

ALTAR PINN ELP

CORRESPOND STAR

HAIL HINGE KITE

EMMY ENDED ICED

- ACROSS**
- 1 Morning grass blade
moisture
4 "...to ...dust to dust..."
9 Paper fastener
13 Chopping tools
15 Brown vermine
16 Midwestern state
17 Car bumper blemish
18 Brusque; curt
19 Singer Campbell
20 Deadlock
22 Marnies
23 Forbids entry to
Greek letter
24 Actress Smith
29 Hardworking
34 Villains
35 Shoe bottoms
36 Mawna
37 Word of woe
38 Makes dirty
39 Arm or leg
40 Last but ... least
41 Actor Jeremy
42 Deadly
43 Symptom of edema
45 Separate from a nation
to be independent
46 Perpendicular building
wing
47 Hoodlum
48 Hit with a Taser
51 ... to Hoyle; by the rules
56 Vienna's nation; abate
57 Racket
58 Part of speech
60 Patella's place
61 Mulgrew and
Middleton
62 Sports event
63 Deserve; merit
64 On the ball
65 Initials for Truman

- DOWN**
- 1 June honoree
2 Alimony payers
3 away; left
4 Toward a ship's rear
5 Flower stalks
6 Israeli dance
7 Vane direction
8 Spines
9 VIP
10 Actor's part
11 Astounded
12 Quayle and Aykroyd
13 Horse homes
14 down; deposits
15 Bro's sibling
16 Rivers & Baez
17 Shining
18 Wooden box
19 "Nothing ..."; firm
refusal

- 30 Misfortunes
31 Aristocracy
32 Wanderer
33 Piece of dining room
furniture
35 In just a bit
38 Asian nation
39 In need of
41 "Be Home for
Christmas"
42 ... off; repel
44 Of a pre-Easter season
45 Most confident
47 Baffling riddle
48 "Oh, for Pete's ...!"
49 Albacore, e.g.
50 Drug addict
52 Fuel, for some
53 Refer to
54 Ark builder
55 Periodontist's concerns
59 Ping-Pong table divider

123456789101112

131415161718192021222324252627282930313233

3435363738394041424344454647484950515253545556575859606162636465



curiosity.com

A REDEYE EDITORIAL PARTNER

BRAIN CANDY

- » If the human race keeps consuming resources at its current rate, we would need three planets by 2050.
- » Chinese Taoists accidentally invented gunpowder while trying to make an immortality potion.
- » The second-most translated book after The Bible is "The Adventures of Pinocchio."

Loyola University Medical Center
Job Fair

Saturday, January 30, 2016 from 10^{AM} to 2^{PM}
On The Loyola University Medical Center Campus
2160 S 1st Ave, Maywood, IL 60153
Free Parking in the Hospital Visitor Parking Garage

We will be
raffling off
5 FitBits!



Please note that the
image as shown may not reflect
the identical product awarded.

Loyola University Medical Center, a member of Trinity Health, has a world-renowned tradition of providing high-quality, leading-edge patient care. We're a teaching hospital with a 61-acre main medical center campus in the western suburbs of Chicago.

We seek to provide the best patient care through three mission areas: excellence in clinical service, education of tomorrow's health-care leaders and research that improves human health in our communities and around the globe. Loyola also features an exclusive network of specialty and primary care centers in Chicago's western and southwestern suburbs.

Our campus offers outstanding amenities for employees that include an onsite fitness center in addition to highly competitive compensation and benefits.

Clinical Positions

- **Nursing** – including Inpatient, Ambulatory, ICU, Med-Surg and Specialty units, including, but not limited to: Oncology, Urology, Critical Care and Case Management
- **Patient Care Techs** (CNA's)
- **Medical Assistants** (CMA's or RMA's)
- **Patient Observer** (EMT Certified)
- **Histotechs**
- **Medical Technologists**
- **Phlebotomists** – Certified
- **Pharmacists**
- **Pharmacy Techs**
- **Surgical Reprocessing Techs**
- **Radiology Techs**
- **Registry positions** also available

Non Clinical Positions

- **Call Center Service Reps**
- **Registration Specialists**

Loyola is an equal opportunity and affirmative action employer/educator and is committed to a drug-free and smoke-free workplace.

Activities include tours of the Maywood campus, on-the-spot interviews, and participant raffle.

Please bring copies of your resume.

You are encouraged to
APPLY ONLINE
in advance of the Job Fair at:
www.loyolamedicine.org/jobs



LOYOLA
MEDICINE

Walk-ins are welcome!

Chicago Treatment and Counseling Centers
Outpatient Methadone
Maintenance

WE CAN HELP!!! NO WAITING LIST

- Our \$100 REFERRAL BONUS ~ Existing clients who refer a new enrollment to the program will be given \$100 credit on their bill
- Former clients can return to the program and have any owed balance waived FOREVER (Terms and conditions apply)

Referred clients MUST mention referring client AT THE TIME OF ENROLLMENT.
Returning clients who are having an owed balance waived must pay \$65 upon intake.
All clients must sign a payment contract requiring payment of their balance in full every Monday.

WE ALSO PROVIDE DUI AND SUBOXONE SERVICES
Please email info@chicagotreatment.com
www.chicagotreatment.com

4 LOCATIONS TO SERVE YOU:

3520 S. Ashland Ave.
Chicago, IL 60609

We have recently moved to this location

773.523.3400
(\$50 weekly)

4453 N. Broadway Ave.
Chicago, IL 60640

773.506.2900
(\$45 weekly)

1849 S. Cicero Ave.
Cicero, IL 60804

708.656.9500
(\$50 weekly)

5635 W. Roosevelt Rd.
Cicero, IL 60804

708.652.6500
(\$50 weekly)

TELL US
HOW YOU
REALLY
FEEL.



SIGN UP NOW
REDEYETCHICAGO.COM/READERPANEL

#FREEkinWKND



FREEkin WKND

Free stuff every Friday

This weekend's STUFF:

Tickets to

**TONY AWARD® WINNER
BEST REVIVAL**

CABARET

A ROUNDABOUT THEATRE COMPANY PRODUCTION

2015 Broadway Cast of Roundabout Theatre Company's CABARET.
Photo by Joan Marcus.

ENTER TO WIN

redeyechicago.com/FREE

NO PURCHASE NECESSARY. PURCHASE WILL NOT IMPROVE YOUR CHANCES OF WINNING. Sweepstakes runs from 12:01 am CT on 1/29/16 - 11:59 pm CT on 1/31/16. Open only to legal residents of IL counties of Cook, Lake, McHenry, DuPage, Kane, Will counties, 18+ as of 1/29/16. Void where prohibited & outside listed counties. Excludes Sponsor's employees & their hshld/immed fam mbrs. To enter, complete & submit entry form at www.redeyechicago.com/free. Limit 1 entry per person. Prizes (5): 2 tix to Cabaret on 2/9/16 at The PrivateBank Theatre. ARV: \$50. ARV of all prizes: \$500. Odds of winning depend on number of elg. entries. Other restrs & elg limits apply. See Official Rules at www.redeyechicago.com/free. Sponsor: RedEye, a Chicago Tribune Co. LLC publication, 435 N. Michigan Ave., Chicago, IL 60611.

red hot



C'mon, Barbie, let's go party

Barbie is getting a makeover.

Toymaker Mattel has long been criticized for setting unrealistic beauty standards with its iconic Barbie doll, but the best-selling doll ever will now come in more shapes and sizes, according to Time magazine. Tall, petite and curvy versions of Barbie with a range of skin tones and hair textures debuted online Thursday and will hit stores later this year. It's about damn time.

'90s Nickelodeon to get 'Avengers' treatment

No, it's better than it sounds, we promise. Paramount Pictures and Nickelodeon are teaming up to bring together fan favorite '90s Nickelodeon characters (including those from "Rugrats," "Ren & Stimpy," "Rocko's Modern Life," "Aaahh!!! Real Monsters" and "The Angry Beavers") in a big-screen feature, **deadline.com** reports. The companies have tapped Jared and Jarusha Hess, who wrote "Napoleon Dynamite" and "Nacho Libre," to unite the characters in a "Who Framed Roger Rabbit?"-esque movie.



Leonardo DiCaprio and Pope Francis at the Vatican

Mr. DiCaprio goes to the Vatican

Leonardo DiCaprio met with Pope Francis on Thursday to talk about the environment and battling climate change, a cause the actor has championed for years. The AP reports that DiCaprio greeted the pope in Italian, and the two exchanged gifts, including books and a check from DiCaprio for the pope's charitable works.

'24: Legacy' casts its leads

Corey Hawkins ("Straight Outta Compton") and Miranda Otto ("Lord of the Rings," "Homeland") have been cast as the leads in Fox's reboot of "24." Hawkins will portray Eric, an ex-Army Ranger who joins the Counter Terrorist Unit, and Otto will play Rebecca, the former head of CTU who is regretting leaving the agency, according to **ew.com**. Sorry, Kiefer Sutherland fans, Jack Bauer will not be part of the revival. Also, the 12-episode series will not follow the real-time format of its predecessor, which makes a lot of sense.

THE QUOTE

“How do you write a song from five people's perspective? You kind of just go with whatever's going on, and I just didn't want to be like the person to say that I was right because who am I to say that?”

— **Zayn Malik**, in a Beats 1 interview released Thursday, about how he struggled being part of One Direction. Malik will release his debut solo single, "Pillow Talk," and its music video on Friday, according to **online.com**. His solo album is due to drop in March.



GETTY IMAGES FILE

WANT MORE DIRT?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com/thefiller**.